

Glory and Grace

rubato ♩ = 80

pp

SOPRANO
Fruit of the mys - tic Rose.

ALTO
Fruit of the mys - tic Rose.

TENOR
Fruit of the mys - tic Rose.

BASS
Fruit of the mys - tic Rose.

7 *f* *lilting*

S.
Fruit of the mys-tic Rose as of that Rose the Stem. Je - sus

A.
Fruit of the mys-tic Rose as of that Rose the Stem. Je - sus

T.
f
Fruit of the Rose, Je - sus

B.
f
Fruit of the mys-tic Rose as of that Rose the Stem.

2

12

S. *ff*
 Christ is born, is born in Beth-le-hem! Here is Glo-ry! Here is Grace!

A.
 Christ is born, is born in Beth-le-hem! Here is Glo-ry! Here is Grace!

T. *ff*
 Christ is born in Beth-le-hem! Here is Glo-ry! Here is Grace!

B.
 Je - sus Christ is born in Beth-le-hem! Here is Glo-ry! Here is Grace!

17

S. *mf*
 We can see his in-fant face. Shep-herds won-der: He is here in the arms of

A. *mf*
 Shep-herds won-der: He is here in the arms of

T. *mf*
 We can see his in-fant face. Shep-herds won-der: He is here in the arms of

B. *mf*
 Shep-herds won-der: He is here in the arms of

22

S. *p*
Ma - ry. Sing_ Al - le - lu - ia! Sing_ Al - le - lu - ia!

A. *p*
Ma - ry. Al - le - lu - ia! Al - le - lu - ia!

T. *p*
Ma - ry. Sing_ Al - le - lu - ia! Sing_ Al - le - lu - ia!

B. *p*
Ma - ry. Al - le - lu. Al - le - lu - ia!

25

S. Sing_ Al - le - lu - ia! Christ is born in Beth - le - hem.

A. Sing_ Al - le - lu - ia! Christ is born in Beth - le - hem.

T. Al - le - lu - ia! Christ is born in Beth - le - hem.

B. Al - le - lu - ia! Christ is born in Beth - le - hem,

27

S. *p* Mmm...

A. *mp* Mmm... *p*

T. *f* There in the stars of high - est heav'n a sign ap-pears.

B. *mp* Mmm... *p*

Detailed description: This block contains the musical notation for measures 27-30. The Soprano part (S.) begins with a rest and then sings 'Mmm...' on a long note, marked *p*. The Alto part (A.) starts with a half note 'Mmm...' marked *mp*, followed by a melodic line that ends with a half note marked *p*. The Tenor part (T.) starts with a half note '8' and then sings the lyrics 'There in the stars of high - est heav'n a sign ap-pears.' marked *f*. The Bass part (B.) begins with a rest and then sings 'Mmm...' marked *mp*, followed by a melodic line that ends with a half note marked *p*. The music is in 6/8 time and B-flat major.

31

S. gold_ and frank - in - cense_ and myrrh. Mmm...

A. Mmm...

T. Wise men find they can't be-lieve their eyes or ears.

B. Mmm...

Detailed description: This block contains the musical notation for measures 31-34. The Soprano part (S.) sings 'gold_ and frank - in - cense_ and myrrh.' followed by 'Mmm...' on a long note. The Alto part (A.) sings 'Mmm...' on a long note. The Tenor part (T.) sings the lyrics 'Wise men find they can't be-lieve their eyes or ears.' The Bass part (B.) sings 'Mmm...' on a long note. The music is in 6/8 time and B-flat major.

35 *f* *ff* *mf*

S. King of Glo - ry! King of Grace! Kneel-ing in a sac - red place,

A. *f* *ff*
King of Glo - ry! King of Grace!

T. *f* *ff* *mf*
King of Glo - ry! King of Grace! Kneel-ing in a sac - red place,

B. *f* *ff*
King of Glo - ry! King of Grace!

39

S. Ma - gi find the new-born King in the arms of Ma - ry.

A. *mf*
Ma - gi find the new-born King in the arms of Ma - ry.

T. *mf*
Ma - gi find the new-born King in the arms of Ma - ry.

B. *mf*
Ma - gi find the new-born King in the arms of Ma - ry.

43 *mf - p*

S. Sing — Al - le - lu - ia! Sing — Al - le - lu - ia!

A. *mf - p*
Al - le - lu - ia! Al - le - lu - ia!

T. *mf - p*
Sing — Al - le - lu - ia! Sing — Al - le - lu - ia!

B. *mf - p*
Al - le - lu. Al - le - lu - ia!

45 *ff*

S. Sing — Al - le - lu - ia! Christ is born in Beth-le-hem. Sing we now of

A. Sing — Al - le - lu - ia! Christ is born in Beth-le-hem.

T. Al - le - lu - ia! Christ is born in Beth-le-hem.

B. Al - le - lu - ia! Christ is born in Beth-le-hem.

48

S. Glo - ry and Grace, for Je - sus left his hea - ven - ly place, and

A. *f* Glo - ry, and grace; Je - sus has left his

T. *f* Glo - ry, glo - ry and grace; We can

B. *f* Glo - ry and grace; and we can

51 rit. poco a poco

S. we can see his in - fant face rest in the arms of

A. hea - ven - ly place and we can see him in the arms of

T. *f* see his in - fant face rest in the arms of

B. see his in - fant face rest with

54

pp Slowly and sweetly

S. Ma - ry. Sing_ Al - le - lu - ia! Sing_ Al - le - lu - ia!

A. Ma - ry. Al - le - lu - ia! Al - le - lu - ia!

T. Ma - ry. Sing_ Al - le - lu - ia! Sing_ Al - le - lu - ia!

B. Ma - ry. Al - le - lu. Al - le - lu - ia!

58

dim.

S. Sing_ Al - le - lu - ia! Christ is born in Beth - le - hem.

A. Sing_ Al - le - lu - ia! Christ is born in Beth - le - hem.

T. Al - le - lu - ia! Christ is born in Beth - le - hem.

B. Al - le - lu - ia! Christ is born in Beth - le - hem.